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Chinese Literature、 Chinese Drama

- 2011 – 2015 Doctor / Modern Chinese Literature / South China Normal University
(*Research on the Drama of Macao Citizens*)
- 2003 – 2006 Master / Modern Chinese Literature / South China Normal University (*A
Probe into the Content and Form of Chinese Contemporary Officialdom
Fiction*)
- 1998 – 2002 Bachelor / Chinese Language and Literature/ South China Normal
University (*The Poetic World of Shen Congwen's Novels Boundary*)
- 2015/2 Present Assistant Professor / International College / Macau University of Science
and Technology
- 2006/9 2015/1 Lecturer / Department of General Education / Macau University of Science
and Technology

Courses taught

Undergraduate courses: College Chinese, Basic Chinese, Preparatory Chinese, Practical
Writing of Chinese, Macao Chinese Official Document Writing, Chinese Legal Document
Writing, Guided Reading of Chinese Modern Literature Classics, Putonghua Courses, Topics
on University Life

Master's Programme: Special Topics in Chinese Culture

Monograph:

*Research on Macau Citizen Drama, Beijing: China Drama Publishing House, September
2016*

Journal Articles:

Analysis of Zhang ailing novels' distant narrative feature (Journal of Macau University of Science and Technology; No.2 2009)

Analysis of drama communication perspective of Macau in the new period (Journal of Macau University of Science and Technology; No.1 2014)

Analysis of Macau dramatist Xu Guoquan modernist style of works (Dramatic literature, No.3 2014)

Construction of local culture consciousness of Macau modern drama process analysis(Art Criticism, No.5 2014)

Comparative Analysis of Citizen Images in Hong Kong and Macau New Period Drama, (Journal of Macau University of Science and Technology ,No. 1 of 2015)

Dynamic Causes for the Development of Early Modern Drama in Macau (Short Story ,Original Works Edition)(National Chinese Core Journal, No. 18, 2015)

Comparative Awareness of Hong Kong and Macau Drama, Drama Art (National Chinese Core Journal, Issue 4, 2017)

Analysis of Cultural Factors in Macau's Local Environmental Theater, Drama (National Chinese Core Journal, No. 2, 2019)

Urban Cultural Consciousness in Contemporary Hong Kong Drama(Journal of Macau University of Science and Technology ,No. 1 of 2020)

Characteristics of Development of Drama in Macao in the 1930s and 1940s (Journal of Literatures IN Chinese ,No. 4 of 2021)

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