



Position : Assistant Professor
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2007 - 2010 Ph.D / Modern and Contemporary Chinese Literature / Nanjing University
2004 - 2007 Master / Theory of Literature and Art / Shantou University
1998 - 2002 Bachelor / Chinese Literature / Hunan Normal University

Modern and Contemporary Chinese Literature
Taiwan, Hong Kong and Overseas Literature
Modern Chinese Cinema

2010 - Present Assistant Professor / University International College / Macau University of
Science and Technology

Teaching Areas: 1. College Chinese
2. Chinese Practical Writing
3. Selected Reading in Modern Chinese Literary Masterpieces
4. Introduction to Chinese Culture

1. A Study on the Narrative Patterns and Cultural Politics of the Post-1980s Taiwan, *Literary Review Journal*, Vol.1, 2016.
2. Rethinking Post-colonial Discourse in Taiwan: A Sociology Approach of Knowledge, *Journal of South China Normal University* (Social Science Edition), Vol.7, 2016.
3. General Education is the Nature of Practical Rationality in College Chinese Teaching, *Journal of Macau University of Science and Technology*, Dec., 2015.
4. Dissolving the Order of History: A Study on the Post-modern Historical Narratives at the End of the 20th

Century in Taiwan, *Taiwan Research Journal*, Vol.6, 2014.

5. A Study on Historical Narratives of Taiwan Minority Literature in Recent Twenty Years, *Taiwan Research Journal*, Vol.5, 2013.
 6. A Study on Post-1990s Feminine-based Historical Narratives of Taiwan Writers, *Taiwan Research Journal*, Vol.1, 2012.
 7. Lost between Documentary and Fabrication: A Look into Li-9 *Autobiography: a novel and Drifting Voyager*. *Journal of Macau University of Science and Technology*, Dec., 2011.
 8. The Imagination about Nation and History in Mainlander's Writers Narration In Contemporary Taiwan. *Taiwan Research Journal*, Vol.3,2010.
 9. "The Direction of Pen and Oar: Construction of Cultural Identity of Ethnic Groups in Xiaman Lanbo' s Works" , *Studies of National Literature*, Jan., 2010.
 10. "Screen Simulation: Political Narrative of Figure and Desire Reexamine the Positive Female Characters in Films from 1949 to 1967 in terms of the Corporeal" , *Theoretical Circle*, Jan., 2010.
-
1. The Consciousness of the Historical Intermediate and Utopianism: A Look into the Left-wing Tradition in Contemporary Historical Transition through Chen Yingzhen under the Depiction of Liu Daren.
Conference Theme: Whip and Lantern: Chen Yingzhen Literature and Thought Symposium (Xiamen,2017)
 2. The Ideological Patterns and Historical Awareness of the Works of Liu Daren.
Conference Theme: International Symposium on Sinophone Literature and Chinese Culture (Nanjing,2016)
 3. Historical Explorations and Spiritual Salvation: A Study on Historical Narratives Series Novels.
Conference Theme: 2016 China and South Korea International Conference on Chinese Language and Literature Studies and Chinese Language Teaching
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1. *College Chinese*, Macau University of Science and Technology Press,May,2014.
 2. *Anthology of Works from Students at Macau University of Science & Technology*, Macau University of Science and Technology Press,May , 2012.

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| 2015-2016 | A Comparative Study of New Historical Novels across the Strait (Principal Investigator) |
| 2014-2018 | A Study on Sinophone Literature and Chinese Culture (Participant) |
| 2012-2013 | A Study on History Narratives of Contemporary Taiwan Literature (Principal Investigator) |
| 2012-2013 | Textbook :College Chinese (Principal Investigator) |
| 2011-2012 | A Study on the Reconstruction of Chinese Culture on the Background of Boom Sinology (Participant) |