

mEsm

Position : Assistant Professor
Faculty : University International College
Email Address : mguo@must.edu.mo
Telephone : (853) 8897-3015
Office : R729
Mailing Address : Avenida Wai Long, Taipa, Macau

Rc afje l bPc c paf p

17th Portuguese Faience, Portuguese Art, Sino-Portuguese
Artistic Exchange and Integration, Chinese Education in
Portugal

a bc g s jg rgnl

2015 – 2019 Ph.D / Cultural Studies / University of Aveiro

(A inspiração chinesa nos temas da faiança portuguesa do século XVII)

2013 – 2015 Master / Portuguese Language, Literature and Culture / University of Aveiro

(A China em Portugal: A porcelana Blue Canton da Vista Alegre)

2010 – 2014 Bachelor / Portuguese Language and Culture / Dalian University of Foreign Languages

Rc afje ncpgl ac

2019.9 – Present Assistant Professor / UIC / Macau University of Science and Technology

2018.9 – 2019.8 Lecturer / UIC / Macau University of Science and Technology

a bc g s jg rgnl

Mo Guo. (2022). Beyond Representation: Motif on Chinese Porcelain and Portuguese
Faience.), 103. <https://doi.org/10.3390/arts11050103>

. 2022 . . ISBN 9787565732690 Monograph

Mo Guo. (2022). Chinese Motifs in Portuguese Faience: three examples of "honoring without subservience". In C.
Morais, Y. Hang (Eds.) Rotas da Ceramica (pp.102-121). The University of Aveiro.
<https://doi.org/10.48528/f40q-8k27> (Chapter)

Mo Guo. O pato e o pato-mandarim na porcelana chinesa e na faiança portuguesa: influências culturais e artísticas
entre a China e Portugal. (Accepted)

Mo Guo. (2021). Porcelana de Encomenda. , 36-37.
DOI:10.34624/fenix.v0i1.26716

Mo Guo. (2020). Novas Edições
Académicas. ISBN: 978-613-9-81252-3. Monograph

Mo Guo. (2019). A pintura chinesa shanshui será uma arte sempre monótona e inal terável? - A problemática de
compreensão da cultura e arte chinesas. , nº. 23, 138-165.

Mo Guo. (2018). O coelho na porcelana chinesa e na faiança portuguesa: Influências culturais e artísticas no século
XVII -

Mo Guo. & Lihui Guo. (2017). A Beleza da Caligrafia Chinesa-
615-623. ISBN: 978-972-789-575-5.

Mo Guo. (2016). A Porcelana entre dois mundos: Interpretações chinesas dos motivos portugueses na porcelana de encomenda. In Atas da Conferência Bridges: EUROPE-CHINA. Leiria.

Pc c paf pncar

2023-2024	Sino-Portuguese Artistic Exchange and Integration in a Transcultural Perspective (PI)	MOP 30,000.00	Faculty Research Grants
2020-2022	National Study of Portuguese Speaking Countries – Portuguese Art (PI)	MOP 196,700.00	Higher Education Fund
2022	Research on Foreign Language Education and Language Education Policies in Portugal	RMB 20,000.00	Centre for Language Education and Cooperation

pnc gnl j s jggr gnl l b u pb

2020-2021 Teaching Excellence Award – “Rising Star”

Portuguese C2

The scholarship of the Calouste Gulbenkian Foundation

The scholarship of the Fundação Oriente