

Annie CHEN Jimin



Lecturer

University International College

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Teaching and Research Area :

University English

British and American Literature and Culture

Translation Studies

Western Art History

Academic Qualification

2019-2022 Ph.D. / Fine Arts / Macau University of Science and Technology

2010-2013 Master / Translation Studies / University of Macau, Macau

2006-2010 Bachelor / English Studies / University of Macau, Macau

Teaching Experience

2016-Present English Lecturer / University International College / Macau University of Science and Technology

2013-2016 English Lecturer / Department of General Education / Macau University of Science and Technology

2011-2013 English Tutor / English Writing and Communication Centre, English Language Centre / University of Macau

Courses Regularly Taught

- DGE courses: University English I (Intensive Reading I), University English II (Listening and Speaking I), University English III (Intensive Reading II), Selected Reading in English Literature, Translation from English into Chinese, Basic English I
- English program courses: Fundamental English I, English Reading I&II, History of British and American Literature, Advanced English IV

Representative Publication

Chen, J. M. (2022). A Study of the Bronze of Mary on the Façade of Macao's Church of Saint Paul. (2), (forthcoming in

- December).
- Chen, J. M. (2022). Form equivalence in Chinese metrical poetry translation. (1), 1-14.
- Chen, J. M. (2020). A Study of Symbolism of the Pre-Raphaelite Female Images from the Perspective of Feminism. (1): 72-80.
- Chen, J. M. (2016). Maintaining Subtlety: Translating Xin Jing (Heart Sutra) by Eileen Chang into English. (1): 45-63.
- Chen, J. M. (2015). A Study on Trademark Translation of Cosmetics. (2): 1-9.
- Chen, J. M. (2013). Whirlpool. , (6): 19-23.
- Chen, J. M. (2011). The Lover. , (4): 19-22.
- Chen, J. M. (2009). The Corner. , (2): 25-28.
- Chen, J. M. (2008). Illusion. , (1): 5-11.
- Chen, J. M. (forthcoming). Revisiting the Ruins of St. Paul's: A New Research on the Façade of Macao's Church of Madre de Deus. Output.
- Chen, J. M. (2013). The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau. Macau, June 24-27, 2013.
- Wang, L. (2012). Fragments of Civilization: Urban Culture and the Conservation and Reuse of the Industrial Sites in Macau. With J. M. Chen. (Trans.), Hangzhou, Sep. 6-8, 2012.

Research Projects

- 2021-2023 , Special Funding Program for Research on Humanities and Social Fields in Macao Higher Education Institutions
- 2019-2021 Research on the Innovative Protection and Inheritance of Macau's Cultural Heritage
- 2016-2017 The Study of the Visual Image of Macau
- 2012-2014 The Study of the Culture and City Image of Macau

Membership of Academic Association and Community Service

- 2019-Present Member of the Committee for Student Academic Issues of University International College, M.U.S.T.
- 2016-Present Director of the Macau Classical Music Society
- 2016-2019 Member and Secretary of the Faculty Board of University International College, M.U.S.T.

Professional Qualification and Award

- 2021 International Young Musicians Music Competition Wien: Open Class Viola Solo, First Place.
- 2019 UK International Art Competition, Asian Preliminary: Adult Class Viola Solo, Special Gold Prize.
- 2019 US National Music Competition Council (Seasound Cup), International Music Competition Asian Finals: Adult Class Violin Solo, Silver Prize.
- 2019 US National Music Competition Council, International Music Competition (Macau Regional, China): Adult Class Violin Solo, Gold Prize.
- 2000 Certificate of Violin Performance, The Examination Board of Shanghai Conservatory of Music, Grade 10 (top level).