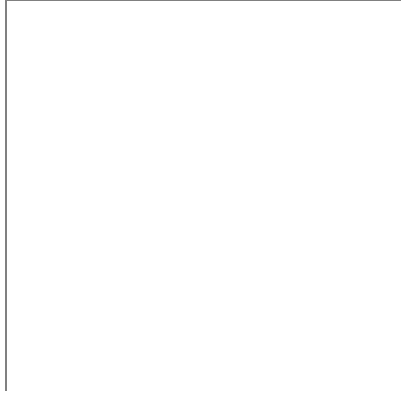


C j i b h d b c i b



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- 1990-1992: *Lecturer, Dept. of Foreign Languages, San Diego Mesa College, USA*
- 1984-1987: *Lecturer, Dept. of Chinese Language & Literature, Fudan University, China*

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- “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
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- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
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- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *N i o ad Nnp opmn*—A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *S p pjuc i b Ajmph* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.

- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at , *noUc Gd b pchal Ajmph* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at , *lα Do mi αji gH no nm Ajmph* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *Oc - 2α I jnαc h nd i jia mi ji cd n Gd b pchal n*, UCLA, April 2015.

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- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *Oc Hd ji ad i o g c ji ad n i c ji jgibt jia mi* , University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *Oc Rjnfnrc jk ji c ji ad n i njnj t* , Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *Oc Nhk jndph ji c ji al Pi dn i c ji jgibd g ob jnd n*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *Oc - 0^α i i p g jia mi ja Do mi αji g nj d αji ja cd n Gd b pchal n*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *Oc Do mi αji gMjpi o g Nhk jndph ji ji o hk jm m Gd b pchal n*, Suzhou, November 2015.

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- Vice President, the International Society for Chinese Language Teaching (ISCLT)
- Chairman, the Branch of Linguistic Theory and Language Education of ISCLT
- President, the International Association of Chinese Linguistics (1999-2022)
- Executive Secretary, *International Association of Chinese Linguistics* (1999-2014)
- Series editor, book series of *Mjpxg b Nop dnd cd n Gd b pchal n* (<https://www.routledge.com/Routledge-Studies-in-Chinese-Linguistics/book-series/RSICL>), Routledge, Oxford, UK.
- Executive editor, *Do mi αji gEjpmi gja cd n Gd b pchal n* (<https://benjamins.com/catalog/ijchl>), John Benjamins Publishing Company, Amsterdam.
- Chief editor: *Oc i t gik d ja cd* (for the volume of *cd n Cdojnd g c ji jgibt i c ji jgibd gOe jm*), 3rd edition, The Encyclopedia of China Press, Beijing.

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