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2009-2015: *Chair Professor (adjunct), Nankai University, appointed by the Ministry of Education of China*

2006-2009: *Chair Professor (adjunct), Nankai University, China*

1999-2015: *Associate Professor with tenure, University of Wisconsin-Madison*

1994-1999: *Assistant Professor, University of Wisconsin-Madison*

1992-1994: *Lecturer, Dept. of Chinese Studies, National University of Singapore*

1990-1992: *Lecturer, Dept. of Foreign Languages, San Diego Mesa College, USA*

1984-1987: *Lecturer, Dept. of Chinese Language & Literature, Fudan University, China*

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- Bernhard Karlgren's *Phonetic Symbols in Chinese* (co-translation with extensive annotations, 643 pages), published by Zhonghua Book Company, Beijing, 2021.
- Michael Kenstowicz's *Phonology in Generative Grammar* (co-translation, 1236 pages), published by Commercial Press, Beijing, 2020.
- *Linguistics in China, No. 3* (co-editor, 423 pages), World Publishing Corporation Beijing, 2020.
- *Prosodic Studies: Challenges and Prospects* (co-editor, 374 pages), Routledge, Oxford, UK, 2019.
- *Syntax-Phonology Interface: Argumentation from Tone Sandhi in Chinese Dialects* (233 pages), Routledge, Oxford, UK, 2017.
- *Tonal Prosody in Yongming Style Poems* (corresponding author, 224 pages), Nankai University Press, Tianjin, China, 2015.

## (2) Journal

- "Kenstowicz's *Phonology in Generative Grammar*" *Linguistics in China* 14-28, 2022, 7
- "The Prosodic Studies of Two Chinese Dialects" *Linguistics in China* 22-40, 2022, 2
- "Some Issues on Prosodic Phonology and Chinese Prosodic Studies" *Linguistics in China* 317-323, 2021, 3
- "The Foreign Language Prosody" *Linguistics in China* 383-412, 2021, 3
- "Some Issues on Prosodic Phonology and Chinese Prosodic Studies", in *Linguistics in China* (No. 3), pp. 1-33, published by World Publishing Corporation, 2020.
- "Prosodic studies of two Chinese dialects", in *Phonetic Symbols in Chinese*, pp. 275-314, Oxford: Routledge, UK, 2019.
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- “On the Origin of Chinese Tonal Prosody: Argumentation from a Case Study of Shen Yue’s Poems”, in *Qc Ejpmi gja cd n Gdb mopm i pgpm*, vol. 2, No. 2, pp. 347-379, 2015.
- “A New Approach to Chinese Poetic Prosody: the Case of Pair-wise Tonal Contrasts in Three Yongming Collections” (corresponding author), in *cd n Gdb mopm5 mn t n nald gn M dr n*, vol. 37, pp. 64-108, 2015.
- “Middle Chinese Phonology and Qieyun” (corresponding author), in *Qc Jsa jm C i jjf ja cd n Gdb pthal n*. pp. 80-90, Oxford University Press, 2015.
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- “Why would be mistaken for ? --- Revisiting the stress issue in Mandarin”, presented at at the 28th Annual Conference of the International Association of Chinese Linguistics, Chinese University of Hong Kong, May 20, 2022.
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- .<sup>m</sup> *Dō mī ājī gN h k jndph ji G i b p b p ājī*, Hong Kong, November 2018.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *Qc , 2α Dō mī ājī g jia mi ji ji o h k jm m Gd b pchal n*, Beijing, October 2018.
  - “What is Linguistic Scientific Approach?”, presented at *Anji al m d ji o h k jm m Gd b pchal n 5 Qjr mn I r n nā al dh*, Shandong, December 2017.
  - “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
  - “Prosodic Categories and Prosodic Patters in Mandarin”, presented at *Qc , 1α Dō mī ājī g jia mi ji ji o h k jm m Gd b pchal n*, Shanghai, October 2016.
  - “Problems with the Sanskrit Origins Hypothesis of Recent Style Prosody”, presented at *Qc , 3α Dō mī ājī gN h k jndph ji cd n G i b p b pggm*, Chengdu, Sichuan, October 2016.
  - “What must Language Instructors Know about Prosodic Studies --- Where to Find Chinese Prosodic Phonology?” presented at *Qc - /α Dō mī ājī g jia mi ji cd n Gd b pchal n*, Beijing, July 2016.
  - “Chinese Language and Chinese Culture”, presented at *α - , 1 Ajmph ji njm pggm g jh h p d ājī i cd n Dō mī ājī g p ājī*, organized by *pjēd C i i* and *Qc Dō mī ājī gNj d o ajm cd n G i b p b O cdb*, Beijing, July 2016.
  - “Language Policy and Post-colonialism”, presented at *α - , 1 Ajmph ji njm pggm g jh h p d ājī i cd n Dō mī ājī g p ājī*, organized by *pjēd C i i* and *Qc Dō mī ājī gNj d o ajm cd n G i b p b O cdb*, Beijing, July 2016.
  - “What Must Chinese Language Instructors Know about Linguistics?” presented at the 2015 Symposium on Language Transitions: Policy and Practice of Teaching and Learning Chinese as a Foreign/Second Language, State University of New York at Buffalo, November 2015.
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- “Some Issues on Teaching Chinese as a Foreign Language”, delivered at Chicago Public Schools, Chinese World Language Program, Chicago, March 19, 2022.
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- “How to Break through the Bottleneck after the Novice Level Stage of Chinese Learning”, *I alji g cd n G i b p b jia mi* , Asia Society, April 16, 2021.
- “Linguistics issues on teaching Chinese as a foreign language”, delivered at State University of New York-Binghamton, October 2020 (Zoom talk).
- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “How to study Chinese prosodic phonology?” delivered at Zhejiang University at Ningbo, Ningbo, May 2019.

- “Caring for the Mother Tongue and Promotion of the Common Standard Language”, delivered at *Oc p gl G opm t Rdnji ON R i b I r H α j jgg b dtdl b nja mjmd G i b p b p adji*, Chinese University of Hong Kong (December 2018).
- “Chinese language: its past and present”, delivered at College of William and Mary, Virginia, November 2017.
- “Issues on the prosodic phonology”, delivered at College of William and Mary, Virginia, November 2017.
- “Stress language or tonal language? --- typological issues on the nature of Mandarin Chinese”, delivered at Tongji University, Shanghai, October 2017.
- “Suprasegmental patterns and its typological significance of prosodic studies”, delivered at *α 2<sup>e</sup> NNIG Do mi adji gMjpi o g Gd b p d a n* at Zhejiang University, Hangzhou, October 2017.
- “The foreign learners and the teaching strategies of classical Chinese”, delivered at Peking University, Beijing, October 2017.
- “Stress or unstress? --- Issues on the nature of Mandarin suprasegmental patterns”, delivered at Linguistics Institute of Chinese Academic of Social Sciences, Beijing, October 2017.
- “Some issues on lexical studies in Chinese as a second language acquisition”, delivered at Peking University, Beijing, July 2017.
- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *N i o ad Nnp opmn*—A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *S p pjuc i b Ajmph* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.

- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at , *noUc Gd b pħad Ajm̥ph* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at , *lα D̥o m̥i αdji gH no nm Ajm̥ph* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *Ōc - 2α I jnαc h n̥d i jia mi ji cd n Gd b pħad n*, UCLA, April 2015.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *Ōc Hd ji ad i o g c ji ad n i c ji jgibt jia mi* , University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *Ōc Rjnfn̥c jk ji c ji ad n i njnj t* , Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *Ōc Nhk jnd̥ph ji c ji al Pi d̥n i c ji jgib d g o b jn̥d n*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *Ōc - 0<sup>α</sup> i i p g jia mi ja D̥o m̥i αdji g nj d̥ αdji ja cd n Gd b pħad n*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *Ōc D̥o m̥i αdji gMj p̥i o g Nhk jnd̥ph ji ji o hk jm m Gd b pħad n*, Suzhou, November 2015.
- Vice President, the International Society for Chinese Language Teaching (ISCLT)
- Chairman, the Branch of Linguistic Theory and Language Education of ISCLT
- President, the International Association of Chinese Linguistics (1999-2022)
- Executive Secretary, *International Association of Chinese Linguistics* (1999-2014)
- Series editor, book series of *Mj p̥og b Nop d̥n d cd n Gd b pħad n* (<https://www.routledge.com/Routledge-Studies-in-Chinese-Linguistics/book-series/RSICL>), Routledge, Oxford, UK.
- Executive editor, *D̥o m̥i αdji gEj p̥m̥i gja cd n Gd b pħad n* (<https://benjamins.com/catalog/ijchl>), John Benjamins Publishing Company, Amsterdam.
- Chief editor: *Ōc i t gik d ja cd* (for the volume of *cd n Cħojn̥d g c ji jgibt i c ji jgib d gŌc jm*), 3rd edition, The Encyclopedia of China Press, Beijing.
- *ndi G i b p b n i Gd b pħad n i nd α Gd b pħad Ndi n D̥o m̥i αdji g Ej p̥m̥i gja cd n G i b p b p αdji*

- Ejpmi gja Gdbphaln* (Europe) *Gdbp* (Europa) *Gibpb* (USA) *Ejpmi gja no*  
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- University of Hawaii, University of Massachusetts, University of San Francisco,  
Clemson University, Virginia Institute of Technology, Utah State University, Indiana  
University-Purdue, National University of Singapore, National Nanyang Technology  
University in Singapore, University of Hong Kong, Chinese University of Hong Kong,  
City University of Hong Kong, Hong Kong University of Science & Technology,  
Education University of Hong Kong, University of Macau, Tsinghua University, Peking  
University, Zhejiang University, etc.
- Tsinghua University, Peking University, Fudan University, Tongji University, Beijing  
Language and Culture University, Shanghai Normal University, Xinjiang Normal  
University, Zhejiang University (Ningbo Campus), and Zhejiang University of Science  
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