

Zhou Xing

Zhou Xing, male, who is a second-level professor and doctoral supervisor of the School of Arts and Communication, Beijing Normal University, mainly engaged in the theory and criticism of Chinese Cinema History, Arts and Culture Dissemination, and research on Chinese Art Education. In addition he has won many National Excellent courses and National First-class courses, and has undertaken a number of major projects of the State and the Ministry of Education. Zhou has published more than 20 textbooks and monographs and published more than 500 papers, which is among the top national art scholars who published core journal papers from 2000 to 2018.

Currently, he is the director of the Chinese Art Education Research Center of Beijing Normal University, the director of the "Communication and Art Experimental Center" of the National key teaching experiment demonstration center, and the director of the Asian and Chinese Cinema Research Center of Beijing Normal University. Also, Zhou is the chairman of Degree assess committee of the academic degree evaluation committee in Beijing Normal University.

As Zhou has lots of Academic contributions, he was entrusted with many important tasks: Director of the Teaching Steering Committee for Drama and Film Majors of the Ministry of Education, Deputy Director of the China National Steering Committee of arts degree in education, Member of the National Art Education Committee of the Ministry of Education, Member of the New Liberal Arts Construction Group of the Ministry of Education, Vice President of China University Film and Television Association and Chairman of Film and Television Education Committee, Vice Chairman of the China Movie Comments of the academic Society, Vice president of the Chinese Academy of Art Theory and Director of the Art Education Committee, Executive Vice president of the China Higher Aesthetic Education Research Association, Deputy Director of the Art Professional Committee of the Chinese society of Education Development Strategy, Deputy Director of Theoretical Review Committee of the China Film Association, Deputy Director of the Audiovisual Committee of the China Literature and Art Critics Association, and Chairman of the Hong Kong Film Working Committee of the China Taiwan and Hong Kong Film Research Association, etc.

Zhou has served as the final judge of the Ministry of Education "Yangtze River Scholar" four times, the judge of China Film and TV Award, the final judge of the Chinese Cinema "Ornamental Column Award", the film judge of "the Best works award project" of the Central Propaganda Department twice, and the judge of the Chinese Film Golden Rooster Award, the China TV Golden Eagle Awards, China Documentary Academic Awards and Changchun International Film Festival, etc.

