

You Xi

Gender Female

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Academic Degree Doctoral Degree of Art

Professional Direction Theories of Film Art

Education Background

Post-doctor	Theory of Directing and Acting	Fudan University	2015.09-2017.06
Visiting Scholar	Film History	The University of Tokyo	2014.09-2015.08
Doctor	Theory of Film	Shanghai University	2012.09-2015.06
Master	Film Aesthetics	Zhengzhou University	2009.09-2012.07

Work Experience

- ◆ *The Aesthetic Pursue of Films in the Commercial Context* (2010)
- ◆ *The Artistic Adaptation of the Love of the Hawthorn Tree* (2011)
- ◆ *Interpretation of the Themes of Film Song of Mongolia* (2011)
- ◆ *Research on the Children s Motion Picture and Aesthetic Education* (2011)
- ◆ *Early Film Theories and City-Culture Construction in Shanghai On the Evolution of Early Film Theories in Shanghai and Its Enlightenment* (2013)
- ◆ *Comparative Studies of Chinese and American Fantasy Movies* (2013)
- ◆ *New Imagination of History in Costume Drama from Zhen Huan Zhuan* (2013)
- ◆ *Research on the Chinese and British Psychological Suspense Movies* (2013)
- ◆ *Comparative Studies on the Movies of the Sixth Generation and the New Urbanism*(2014)
- ◆ *A Research on the Film Creation of Inner Mongolia Minority since New Century*(2014)
- ◆ *The Study of TV Plays about Marriage and Child-Rearing Boomed in 2013*(2014)
- ◆ *How Chinese Thriller Films Developed in 2014*(2014)
- ◆ *Research on Contemporary Western Acting Training Methods from the Perspective of Traditional Chinese Aesthetic Thought (1950-2020)*
- ◆ *Research on the Voice Training of Contemporary Western Actors and the Aesthetic Thought of Chinese Qi Theory* 2021

Books Published

- ◆ *Textbook of Film&TV& Program Edit and Studio* (2013)
- ◆ *Gudao Climate and Shanghai-style Temperament The Research of the Art Periodicals Published during Gudao (1937-1941)*
- ◆ *Brief History of Chinese Anti Japanese War Films* 2018

Research Project

- ◆ *Presided over the National Social Science Foundation in Art Studies (2018.09-2022.12), and the name of research project was the study of art history in the "isolated island" period.*
- ◆ *Presided over the project funded by the China Post doctoral Science Foundation (2016.03-2017.06),*

which is *"Research on Imagination in Drama, Film and Television in Recent Years*.

- ◆ *Presided over the Academic New Talent Cultivation Plan for Shanghai University Liberal Arts Postgraduates (2013.06-2015.06). The research project was "Research on Art Journals in the Island Period".*
- ◆ *Presided over the special recommendation project for the training of young teachers of Shanghai Municipal Education Commission (2020.06-2021.06). The research project is "Research on Acting Curriculum in Political Education and Online Teaching".*
- ◆ *Participated in the "085 Project" sub project of Shanghai higher education connotation construction and the "Film and Television Media and Urban Culture Construction" project (2012.07-2015.06).*
- ◆ *Participated in the general project "Research on Aesthetics of Daily Life in Films" (2013.10-2015.06) of Zhejiang Provincial Department of Education.*
- ◆ *Participated in the "Major Humanities and Social Sciences Project of Colleges and Universities in Zhejiang Province", "Subject Construction and Discourse Reflection: Cultural and Aesthetic Studies of New Urban Film Symbols" (2013.12-2015.06).*
- ◆ *Participated in two special projects commissioned by the Ministry level Social Science Research Project of the State Administration of Radio and Television, namely, "Research on the Research and Development Mechanism of China's Network Integrated Content" and "Research on the High Quality Development of China's TV Drama and Network Drama".*

Works

Movies I participated: A Wish of Spring, the Ravens, the Sky above the Roof, Memories of Zhengzhou,

Yinuo, Gone Emotion