

## XU FENG

Xu Feng, a Chinese film historian and critic, born in Shanghai February 8, 1971. After graduating from the Beijing Film Academy as Film theory Master in 1998, he became a teacher in Film and TV Department of Central Academy of Drama.

His first important papers were concerned different fields of Chinese Cinema: Pushing Hands: The analysis of Plastic Language (Contemporary Cinema, No.2.1997); Rereading Spring in the Small City (Contemporary Cinema, No.5.1997); A Sketch Review of Films of the Early Years of the New Period (Contemporary Cinema, No.6.1998). His principal research about Chinese films of 1960s and 1970s was published in Chinese Cinema: description and interpretation (Chinese Film Edition, 2002).