

- ✧ Feb.-Apr.2012, Senior Visiting Scholar, Cinema & Theater Museum at Waseda University, Japan
- ✧ Dec.2013, Senior Visiting Scholar, National Arts University of Tai Wan
- ✧ Nov.2015, Keynote Speaker, Konkuk University, Korea
- ✧ Oct.2017, Keynote Speaker, Faculty of Humanities, Tokyo University, Japan
- ✧ Dec.2018, Forum Guest, King's College, London University, UK
- ✧ Feb.2019, Forum Guest, Film Archive, Harford University, USA
- ✧ Sept.2019, Visiting Lecturer, Faculty of Humanities University of Federal Fluminense, Rio de Janeiro, Brazil

PROFESSIONAL SERVICE:

- ✧ Jan.-Jun.1996, Co-writer and Unit Director, TV Documentary Si Chuan Native in Tibet
- ✧ 2004-2014, Programmer, Shanghai International Film Festival
- ✧ 2006-2014, Jury Member, Beijing University Student Film Festival
- ✧ Jun.-Oct.2005, Executive Producer, Documentary Film Cinematic Memory
- ✧ 2007-2008, Producer and Director, TV Documentary Master Xie Jin (18 episodes)
- ✧ 2007, Executive Producer, Feature Film Cherries.
- ✧ 2008, Producer, Feature Film Park Shanghai.
- ✧ 2009, Supervisor, Feature Film Return Tickets.
- ✧ 2012, Supervisor, Feature Film Sweetheart Chocolate.
- ✧ Mar.2013-Present, Executive Academic Director, Shanghai Film Museum.
- ✧ 2013-2014, Jury Member, Media Awards of Chinese Film.
- ✧ 2014-2015, Joint Producer, Documentary film Iron Moon.
- ✧ 2017-2018, Art Consultant, Feature Film A First Farewell.
- ✧ 2017, Searching the long-lost classic films of the 1920s, Stormy Night from Oversea.
- ✧ 2018, Supervisor, Digital Restoration for classic film Stage Sisters(4K), Hibiscus Town(4K), Big Li, Small Li and Old Li(2K).

HONERS AND AWARDS:

- ✧ 1998, the Second-Class Award by Chinese TV Broadcasting Association for the 10 Episodes TV Documentary Si Chuan Native in Tibet, Co-writer and Unit Director
- ✧ 2000, Education Excellence Award by City Government of Shanghai for Translation Directing Film and Television (Fu Dan Univ. Press, Shanghai), Translator and Editor
- ✧ 2006, Special Contribution Award by Hawaii International Film Festival for the Documentary Film Movie Memory, Executive Producer

- ✧ 2008, Nominated by Competition Section of Moscow International Film Festival for the Feature Film Park Shanghai, Producer
- ✧ 2010, The Best director, Asian New Talent Award by Shanghai International Film Festival for the Feature Film Return Tickets, Executive Producer
- ✧ 2011, the Best Original screenplay and the Best Supporting Actress by Taiwan Golden Horse Award for the Feature Film Return Tickets, Executive Producer
- ✧ 2012, the Organizing Committee Award by China Film Media Award for the Feature Film Return Tickets, Executive Producer
- ✧ 2013, the Organizing Committee Award by Kwangju International Film Festival (Korea) for the Feature Film Sweetheart Chocolate, Executive Producer
- ✧ 2015, the Golden Goblet Best Documentary Film Awards by the 18th Shanghai International Film Festival for the documentary film Iron Moon, Joint Producer.
- ✧ 2018, the Grand Award in Asian Future Section by the 31st Tokyo International Film Festival for the feature film A First Farewell. Art Consultant
- ✧ 2019, the Best Film in Generation Kplus Section by the 69th Berlin International Film Festival for the feature film A First Farewell. Art Consultant
- ✧ 2019, the Best Film of Firebird Award in Young Cinema Competition by the Hong Kong International Film Festival for the feature film A First Farewell. Art Consultant

PUBLICATION:

- ✧ Bi g a h f Di ec W Yi-g g, 2018, Shanghai Culture Publishing House
- ✧ E e la i g Pic e : M ie P e C llec i , (jointly editor in Chief) ,2018, Shanghai Fine Art Publisher.
- ✧ C i g he Ri e ee a Shad Pla :N h Si-ch a R ad a d he Begi i g f Chi e e Fil , (jointly editor in Chief) ,2017, Shanghai Fine Art Publisher.
- ✧ Chi e e Ne Li e a e Se ie , 1976-2000, V l. 5 Fil Sc i , (jointly editor in Chief), 2009 Shanghai Literature and Art Publishing House.
- ✧ P d c i a d Di ec i g he Sh Fil a d Vide , 2006, China Cinema Press, Beijing.
- ✧ Sc i C llec i f he Xie Ji Fea e Fil (jointly editor in Chief), 2006 Shanghai University Press.
- ✧ Bi g a h f M . X Sa g ch , 2006, China Cinema Press Beijing.
- ✧ C e a Chi e e Fil The (Editor in Chief) 2005, Culture and Arts Press Beijing.
- ✧ A Ne e ec i e f he die f Chi e e Fil Hi (Editor in Chief) 2002,

Xuelin Press Shanghai.

- ✧ Chi e e Ne Ge e a i Fil i he I i le c e (Editor in Chief) 2001, Xuelin Press Shanghai.
- ✧ Di ec i g Fil a d Tele i i (Translation) 1997, Fudan University Press, Shanghai.