

# Jia Leilei

Jia Leilei, the researcher of the China Academy of Art, PhD in Drama Film And Television, Ph.D Supervisor, and the 10<sup>th</sup> national supervisor of the Education Supervision Committee of the State Council. He is also the State Department special government allowance expert, member of the State Administration of Radio Film and Television Film Review Committee, and judge of the China Film Awards, Chinese Golden Rooster Award, the Central Propaganda Department five one project award, China Television Flying Award. National Art Fund Expert Committee judge, and reviewer of the National Social Science Arts. Former vice Dean of China Academy of Art, Dean Assistant, Director of the Center for Cultural Development Strategy Research, Deputy Director of the Institute of film and television, and Director of the Department of Film and Television of the School of Graduates.

## Publications:

"Introduction to Film Linguistics" (1996 China Film Press), "Dance of martial arts - form and spirit of Chinese martial arts movie" (Henan People's Publishing House, 1998), "Chinese martial arts movie history" (2005 Culture and Arts Publishing House) "Film Communication" (Published by Guangxi Normal University Press), "What is a good movie" (2009 China Film Press), " Martial Arts Myth - Chinese martial arts movie " (2014 Chinese people University Press), "Chinese Television Criticism", (2015 China Radio and Television Press), "Methodology and Paradigm of Film Studies" (2015 Beijing Time Huawen Press), "Cultural Industry and Soft Power" (published by Hunan

University in 2016).

National Academic Projects:

Chinese Film Art Website ([WWW.chicculture.net/0521/html/a01/a01.html](http://WWW.chicculture.net/0521/html/a01/a01.html)), jointed edited by the academy of Chinese Studies in Hong Kong and Chinese National Academy of Arts. He complete independently the key issue of the Ministry of Culture of the PRC for the "Tenth Five-Year Plan" of the National Arts and Sciences "The History of Chinese Martial Arts Film" (03EC102) (2005) Co-editor, completing the national general project "The History of Contemporary Chinese Film" in the "Tenth Five- (1949-2000) (01BC25). In 2009, it was listed as a national excellent teaching material by the Ministry of Education. At present, he is the author of "Chinese Film Studies", the grand project of "Chinese art science" in the "11th Five-Year Plan" In particular, the group commissioned the project entitled "Research on the Strategy of Chinese Cultural Development" (Project No. 06IG001); Chief Expert of National Social Science Fund Major Project "Research on Improving China's Cultural Soft Power" (Grant No. 08 & ZD056); Ministry of Science and Technology "Soft Power Strategy and Strategy "(2009GXS5B075) chief expert; National Social Science Fund Art Studies Decision Consulting project" National Cultural Security Research "(project number 10JG001) chief expert. The chief expert of GD 1102, the departmental social science research project of the State Administration of Radio, Film and Television, "Constructing the Values of Chinese Cinema Culture".

Books: One of the chief editors of "History of Contemporary Chinese Film" (1949-2000) (2006 Culture and Art Publishing House); "Yearbook of Chinese Film Criticism

2015" (2016 China Radio, Film and Television Press); "China Film Criticism Yearbook 2016" (2016 China Radio, Film and Television Press), "The Times Choice of Chinese Cultural Development Strategy" (2016 Commercial Press); "Watch Country of Culture - China National Culture Security Research" (2012 China Radio and Television Press), "Building Cultural Country" (2015 China Radio and Television Press); "Protection and Display of Cultural Heritage in the Digital Era: Collected Articles of Sino-American Cultural Forum - Proceedings of the First Sino-American Cultural Forum (2009 Culture and Arts Publishing House)," Cross-cultural Bilateral Dialogue - Cultural Forum of China and the United States "(201 Culture and Art Publishing House)," Context of Cross-cultural Bilateral Dialogue Culture: Geography, Humanity and History - Collection of the Third Sino-US Cultural Forum "(2013 Culture and Art Publishing House);The 1st Session of the World Confucian Conference Collection of the Theses, 2009; The 2nd Session of the World Confucian Conference Collection of the Theses, 2010;The 3rd Session of the World Confucian Conference Collection of the Theses, 2011;The 4th Session of the World Confucian Conference Collection of the Theses, 2012.

Awards: On December 16, 2008, he was awarded "Elite Person of Thought Person of Chinese Cultural Industry" by International Forum on Cultural Industries of "Creative China and Harmonious World", and won the first prize of the 7<sup>th</sup> China Federation of Literature and Art Critics Award in 2010, the "Multicultural Art Exchange in China "won the First China-Austria Cultural Forum: Austria and China: Past and Future Award for Excellence in Austrian Chinese Arts Festival; November 2009, his 50-episode documentary " Chinese Martial Arts Filmography " won the Second

European and Asian Film Forum Special Prize Award; In October 2014, he was officially awarded the academician of the Russian Academy of Radio, Television and Television Academy; In 2015, he won the twenty-fourth session of the Golden Rooster Hundred Flowers Film Festival outstanding academic award.