



- 2017-2020 Ph.D / Management in Film Industry/ Macau University of Science and Technology
- 2008-2011 Master / Comparative and World Literature / Fujian Normal University
- 2023-Present / / Macau University of Science and Technology
- 2020-2022 Postdoctoral/ School of Journalism and Communication / Tsinghua University

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secretariat secretary of Film and Television Industry and Management Committee of Chinese Collegial Association for Visual Art

"Three Ways of Practice: The Generation of Mainland Hong Kong Co-production" won the second prize in the "The Second Collection of Outstanding Papers on Visual Art of Chinese Moving Images" organized by China Television Artists Association.

"Research on the Development of China's Online Film and Future Trends" won the title of Excellent Paper of Beijing Literature and Art Review 2021.