Hu Zhifeng

Male; Born in 1965. Education: Shandong University; Beijing Normal University The first distinguished professor and in media studies in China

Co-founder of the China Radio and Television Art; Main founder of the studies of China Television Aesthetics; Founder of the studies of China Television Communications; Famous TV planner; Dean of The School of Art and Communication in Beijing Normal University.

Professor Hu is the dean of The School of Art and Communication in Beijing Normal University. He is the chief editor of *Modern Communication*, the academic journal of the Communication University of China (supported by the National Social Science Foundation/ *Reputed Journal* of the Ministry of Education/CSSCI/Chinese Core Journals). He is also the director, professor and doctoral supervisor of Art and Cultural Research Center in the Communication University of China (CUC). Besides, he is the chairman of Chinese Collegial Association for Visual Art (Top National-Level Institute) who has been receiving special government allowance from the State Council. He is

Talents Project, one of the sixty stimulating the development of radio and television, members of Committee of China's Public Cultural Services Construction.

Professor Hu is now responsible for over ten research projects which are national level or provincial level. He has published more than 20 academic works, such as *Dian Shi Chuan Bo Yi Shu Xue, Ying Shi Wen Hua Lun Gao, Dian Shi Mei Xue Da Gang*, published more than 300 research papers, and participated in the planning of over 100 The Five-

more, professor Hu was invited for teaching and academic communication in U.S.A, Russia, France, Finland, UK, Australia, Taiwan, Hong Kong, etc.

Professor Hu graduated from Shandong University with a Master Degree of Arts and Beijing Normal University with a Ph.D. in literature. In 1988, he took turns being the lecturer, office director, vice-director of the department, and vice-secretary of the Literature and Art Department Branch of the Communist Party of China. He is currently the Office Director of Social Science Research Center in CUC, as well as the chief editor of *Modern Communication* and director of Media Art and Cultural Research

Center.

Academic Community and Professional Affiliations: Chairman of Chinese Collegial Association for Visual Art (CCAVA); Member of China Radio and Television Association (CRTA); Vice-Director and Secretary General of Media Research Center under China Radio and Television Association (CRTA); Executive Director of Film and Television Education Committee of China Higher Education Society (CHES); Member of Documentary Academic Committee of China Television Artist Association (CTAA); Vice-Chairman of China Radio and Television Academic Journal (CRTAJ); Member of The Journal of China Universities; Member of China Ji Xie News Periodicals Academic Council

Professor Hu has been the only studies and media studies until 2013.

in journalism and communication

Publications

velopment of Chinese Television . Hu Zhifeng; Zhou Jianxin [Journal] Contemporary TV. 2010-12-01

The Times Call for Dominant Works . Hu Zhifeng. [Journal] *Modern Communication* (Academic Journal of the Communication University of China). 2010-11-15

Several Hot Topics of The Fifth Plenum of the 17th CPC Central Committee . Hu Zhifeng; Zhang Yuqiang. [Journal] *Chinese Journalists*. 2010-11-01

Documentary Development Research Report in China(2009) . Zhang Tongdao; Hu Zhifeng; Zhao Rong. [Journal] *Modern Communication* (Academic Journal of the Communication University of China). 2010-10-15

The Inevitable Way for Public cultural services . Hu Zhifeng. [Journal] *China Culture Daily*. 2010-08-12

The Idea and Path Planned by Television Column . Hu Zhifeng; Zhou Jianxin, [Journal] News and Writing. 2010-07-05

ZHONG HUA YI YAO, The Unique Path of TV Brand-Construction . Hu Zhifeng. [Journal] *China Television*. 2010-06-15

Three issues of Cultural and Creative Industry in China . Hu Zhifeng; Li Jidong [Journal] *Modern Communication* (Journal of Communication University of China). 2010-06-15

. Hu Zhifeng; Zhang Yuqiang [Journal] *China Radio & TV Academic Journal*. 2010-03-20

The Strategic Analysis of Advertisers Grab Scant Resources . Hu Zhifeng; Zhou Jianxin [Journal] Voice & Screen World. 2010-03-15

The New Start of China Radio Film and TV 2010 . *Modern Communication*. Annual Dialogue. ZhuHong; Hu Zhifeng; Zeng Xiangmin. [Journal] *Modern Communication* (Academic Journal of Communication University of China). 2010-02-15

Thirty Years of Modern Media Hu Zhifeng . [Journal] *Modern Communication* (Academic Journal of Communication University of China). 2010-02-15

A Reflection on Screen Cultural and Creative Industry . Hu Zhifeng; Li Jidong. [Journal] *Dongyue Tribune*. 2010-01-25

The Significance, Exploration and Inspiration of FEIYUEHAIXI . Hu Zhifeng. [Journal] *China Radio & TV Academic Journal*. 2009-12-20

The Development and Experience of Chinese Film Art Sixty-Year after Its Establishment . Hu Zhifeng [Journal] *Film Art*. 2009-11-05

The Breakthrough and Significance of WAR AND PEACE OVER PEKING . Hu Zhifeng. [Journal] *TV Research*. 2009-11-05

A Reflection of China Memory . Hu Zhifeng. [Journal] TV Research. 2009-09-05

Revolution, Morass and Extension See Breakthrough of Chinese Livelihood News Via Zero Distance . Hu Zhifeng; Li Gang. [Journal] *China Radio & TV Academic Journal*. 2009-06-20

FANHUA Research. 2009-06-05

Ten-Year Development and Inspiration of Legal Report . Hu Zhifeng. [Journal] *China Radio & TV Academic Journal*. 2009-03-20

Responsibility and Mission of Chinese TV Media under New Situation . Hu Zhifeng; Zhou Jianxin. [Journal] *Journal of Hunan Mass Media Vocational Technical College*. 2009-03-15

Summarize Local Experience, Promote Theoretical Innovation Constantly . Hu Zhifeng. [Journal] *Journalism & Communication*. 2009-02-15

A Vivid Image that Can Witness History . Hu Zhifeng; Zhang Guotao. [Journal] *China Radio & TV Academic Journal*. 2008-12-20

ZHONGHUAYIYAO, The Unique Path of TV Brand-Construction . Hu Zhifeng. [Journal] *TV Research*. 2008-11-0**9**9

In The Context of New Media, The Production and Broader Space for Development of TV Programs

A Briefly Discussion of TV Program . Hu Zhifeng; Gu Yaqi. [Journal] *Broadcasting Realm*. 2008-01-25

The Role Transformation of China TV Media Another Perspective of Observing the Relationship between Television Media and Society . Hu Zhifeng. [Journal] *Journal of International Communication*. 2007-11-15

The Cultural Consciousness of TV Media . Hu Zhifeng; Kong Lingshun. [Journal] *China Radio & TV Academic Journal*. 2007-10-20

The Cultural Responsibilities of Television Media . Hu Zhifeng; Kong Lingshun. [Journal] *Media*. 2007-10-15

A New Exploration of Private Emotional TV Program. Example: Program Ren Jian from Jiangsu Satellite TV . Hu Zhifeng; Zhang Guotao. [Journal] *Contemporary TV*. 2007-09-01

Three Significant Relations among the China Broadcast Television Discipline System Construction . Hu Zhifeng. [Journal] *Modern Communication* (Academic Journal of Communication University of China). 2007-08-15

TV Column Programmed in China . Hu Zhifeng; Zhou Jianxin. [Journal] *TV Research*. 2007-08-05

Innovate Subject Coverage and Improve TV News . Hu Zhifeng; Zhang Guotao. [Journal] *China Radio & TV Academic Journal*. 2007-07-20

Localization: The Construction and Innovation of Television Theory with Chinese Characteristics A Visit on Hu Zhifeng Doctoral Supervisor of Communication University of China . Hu Zhifeng; Yang Chenghu. [Journal] *Modern Communication* (Academic Journal of Communication University of China). 2007-06-15

The Idea and Planning of Television Programs . Hu Zhifeng; Zhou Jianxin. [Journal] *Chinese Editorials*. 2007-01-10

The Macroscopic Description of Chinese Television in 2006 . Hu Zhifeng [Journal] *Advertising Panorama* (Media Method) 2007-01-10 The Third Path of Reality TV Show . Hu Zhifeng; Zhang Guotao. [Journal] *Broadcasting Realm*. 2006-12-25

CCTV Spring Festival Evening Party . Hu Zhifeng; Zhou Jianxin. [Journal] Contemporary TV. 2006-12-01

A Brief Discussion about Construction of Special Columns in Competition Environment . Hu Zhifeng; Gu Yaqi. [Journal] News Front. 2006-11-10

TV MediaProgramming. Hu Zhifeng. [Journal] AdvertisingPanorama (Media Method). 2006-11-10

Dragon Television The Path to Create New Entertainment Entertainment Columns in 2006) . Hu Zhifeng; Zhang Guotao. [Journal] *China Radio* & TV Academic Journal. 2006-10-20

Three Discussions about The Arrange of TV Program . Hu Zhifeng; Zhou Jianxin. [Journal] *Modern Communication* (Academic Journal of Communication University of China). 2006-10-01

The Hot Focus and Unpopular Points inside Documentary Film of Humanities . Hu Zhifeng. [Journal] *Advertising Panorama* (Media Method). 2006-09-10

The Way to Realize News Professionalism The 10th Anniversary of CCTV News Probe . Hu Zhifeng. [Journal] *Advertising Panorama* (Media Method). 2006-07-10

Behind The Story . Hu Zhifeng [Journal] *Advertising Panorama* (Media Method). 2006-05-10

Developing Chinese Film That Is Necessary . Hu Zhifeng. [Journal] *Contemporary Cinema*. 2006-03-15

The Success of CHUAN QI GU SHI . Hu Zhifeng; Gu Yaqi. [Journal] *China Radio* & *TV Academic Journal*. 2006-02-20

Several Issues Before Making Television Documentary . Hu Zhifeng. [Journal] *Today's Mass media*. 2006-02-15

The Trend of China Television Content . Hu Zhifeng; Gu Yaqi. [Journal] *China Radio* & *TV Academic Journal*. 2006-01-20

lutions . Hu Zhifeng; Gu Yaqi 【Journal】

TV Research. 2006-01-05

The Keywords of The Development of Radio and Television in 2005. Hu Zhifeng; Kong Lingshun. [Journal] *Chinese Journalists*. 2006-01-01

SNG and its Impact on Chinese Television . Hu Zhifeng. [Journal] *Today's Mass media*. 2005-12-20

Reflection on The Construction of China Film and Television Culture . Hu Zhifeng. [Journal] *Modern Communication*. 2005-12-15

From Broadcast Platform to The Build of Industrial Chain Analysis of Dragon Television . Hu Zhifeng; Zhang Guotao. [Journal] *Journalism Review*. 2005-12-05

Ji Zhe Dang An, Reflection at The Age of Three . Hu Zhifeng; Gu Yaqi. [Journal] *Contemporary TV*. 2005-12-01

The Media Essence of Contemporary Television . Hu Zhifeng. [Journal] *Voice & Screen World*. 2005-11-30

Unbounded Audio Visual . Hu Zhifeng. [Journal] Broadcasting Realm. 2005-11-25

Capture. Locate. Implement . Hu Zhifeng; Gu Yaqi. [Journal] China Radio & TV Academic Journal. 2005-11-25

Epochal Character and Fashionable Trend Analysis of HONG SE JIA SHU(DVD) . Hu Zhifeng. [Journal] *History of CPC in Beijing*. 2005-11-05

Necessity is Significant. Hu Zhifeng . [Journal] Journalist Cradle. 2005-10-05

Deep Analysis of News Probe . Hu Zhifeng; Gu Yaqi. [Journal] *China Television*. 2005-09-15

Propaganda Art, Global Consciousness and Aesthetic Character Analysis of

. Hu Zhifeng; Gu

Yaqi. [Journal] China Television. 2005-08-15

The Success of XUN ZHAO JIN HUA . Hu Zhifeng; Gu Yaqi. [Journal] *Contemporary TV*. 2005-08-01

Opinions towards Chinese Television from Five Different Perspective . Hu Zhifeng; Gu Yaqi. [Journal] *News and Writing*. 2005-07-10

What Based on and What Depended on Reflection on the Survival and Development of TV Programs After the Improvement of The Economic Channel of CCTV . Hu Zhifeng; Gu Yaqi. [Journal] *TV Research*. 2005-06-05

New Exploration of TV Entertainment Show in [Journal] *Modern Communication*. 2005-04-15 . Hu Zhifeng.