

# CURRICULUM VITAE

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## Personal Particulars

Name Sunny Chen, Beini  
Sex Female  
Date of Birth September 12, 1979  
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Nationality China Peking

## Education

Doctor degree Beijing Film Academy  
2010-2013 Department of Director

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Master degree The Chinese University of Hong Kong  
2007-2008 Master of Arts in Journalism

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Master degree Hong Kong Baptist University  
2003-2006 Master of Fine Arts in Cinema, TV and Digital Media

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Bachelor degree Communication University of China  
Undergraduate Director Of Art in Cinema and Television  
1997-2001

## Teaching Experience

From Sep 2013 Hong Kong Baptist University , Assistant Professor

《World Film Appreciation》

		《Film, Television, New Media and Globalization 》 《Graduate Seminar on Hong Kong Television》 《Film History》
Sep 2010	Jun 2013	Beijing Film Academy, Part-Time Lecturer 为研修班教授： 《导演艺术》 《影视导演创作》 等两门课程。
Apr 2007	Oct 2010	Beijing Normal University ·Hong Kong Baptist University United International College , Assistant Professor CTV 《Film and Television Directing 》 《Television Studio Production》 《Analyzing Fine Works of Cinema and Television》 《History and Aesthetics of the Chinese Cinema 》 《Hong Kong and Taiwanese Cinema》 《Principles of Photo-imaging 》 《Television and Chinese Society 》 《Final Year Project》
Sep 2004	Sep 2005	HKBU Schools of Communication CTV, TA 教授： 《电视厂棚制作》 《世界电影史及电影理论思潮》 等两门课程。
Jul 2001	Jan 2004	After getting the bachelor degree, stayed in art college, Communication University of China to teach in Director Apartment 教授： 《影视表演》 《影视精品赏析》 《表演 观察生活练习及小说改编片段练习》 等课程。

## Working Experience

Sep 2017	Now	Documentary Film 《Fly Over CHINA》 拍摄中	Director
Mar 2017	Now	Documentary Film 《listen to the fears and love of the Chinese》 后期制作中	Writer/ Director
Dec 2016	Now	The Film 《How I Became a Professional E-Sports Player》 拍摄中	Writer
Aug 2016	Dec 2016	The Modern drama 《Love is Not Blind》	Executive Director

Jan 2016	Nov2016	The Film 《The, Love》 后期制作中	Writer
Nov 2015	Mar 2016	The Film 《Life-Gate》 宣发中	Executive Director
May 2015	Sep 2015	The Film 《Love Forever》 此电影为2015年第24届金鷄百花电影节开幕电影 荣获第24届 金鷄百花电影节民族影展特别贡献奖	Director
Nov 2014	Now	Digital Film 《We Are Friends》	Co-Writer / Director
Dec 2014	Apr 2015	Film 《Men of Sacrifice》	Writer
Oct 2014	Dec 2014	Digital Film 《Blurred Love》	Co-Writer / Director
Mar 2014	OCT 2014	Digital Film 《Two 1/2 Weeks》	Co-Writer / Executive Director
Sep 2012	Jul 2014	RTHK TV documentary Outsourcing 《丈量亚洲的脚步 苦难与理想》 / Executive Producer / Director	
Jul 2010	Oct 2010	TV drama program 《三十而嫁》 /	Co-Scriptwriter
May 2010		Hong Kong Arts Development Council (ADC) / 《A Tale of Two Cities》	Scriptwriter
Nov 2006	Sep 2007	Global Media Group (Asia Hong Kong) Ltd. /	Film Producer
Sep 2006	Dec 2006	China Film Group Corporation & See Corporation Limited 《欣月童话》 / Writer	
Feb 2006	May 2006	CCTV Movie channel Outsourcing Telecine 《 5 / . 》 / Writer / Director	
Jan 2006	Feb 2006	RTHK TV drama Outsourcing 《少女满满的心事》 of 《少年不知愁滋味》 / Writer / Director To take part in The Moscow International Film Festival held for Moscow International Film school and nominated	
Oct 2005	Dec 2005	RTHK TV drama Outsourcing 《你是我妹仔》 of 《少年不知愁滋味》 / / Director	Writer

May 2005	Sep 2005	《The Exam》 has been nominated for Screenplay at the 19 <sup>th</sup> Tokyo International Film Festival / Writer
Dec 2004	Feb 2005	RTHK TV drama Outsourcing 《爸爸，请读懂我的信》 of 《十封信》 / Writer / Director
Oct 2004	Jan 2005	Shooting documentary film for Yan Chai Hospital to a vice houses of respect for the aged / Director
Aug 2004		Shooting documentary film for Hong Kong commonweal association for the sport / Director
Dec 2003	Feb 2004	RTHK drama Outsourcing 《爱心连线》 of 《爱在瘟疫蔓延时》 / Writer/ Assistant Director
May 2003	Jul 2003	CCTV 《梦想剧场》 Channel / Director
Jul 2001	Sep 2001	Drama 《Just A Woman》 / Writer / Assistant Director
Sep 2000	Mar 2001	CCTV 《综艺大观》 Channel / Writer
Jul 2000	Sep 2000	Shooting documentary film 《无声的河》 / Director

## Awards

Sep Year 2015	The Film 《Love Forever》	Director The opening film of 24 <sup>th</sup> Golden Rooster and Hundred Flowers Film Festival  - & <sup>th</sup> Golden Rooster and Hundred Flowers Film Festival The National Film Festival
Sep Year 2010	Drama Short Film 《A Tale of Two Cities》	Writer The 5th Fresh Wave Short Film Competition - & 2 China International (King Bonn) New Media Shorts Award  - &1 &

		THE 16 <sup>th</sup> INTERNATIONAL FILM AND TV SCHOOL FESTIVAL LODZ POLAND
		5 3 5 1 - 5 - STUDENT FESTIVAL-INTERNATIONAL FILM COMPETITION
		The 8 <sup>th</sup> Global Chinese University Student Film and TV Festival Awards
		The Reel Experience Training Programme 2010
Year 2006	Short Film For Graduate 《North World》	Director/ Writer/ Photographer / Editor Exhibiting at VGIK Moscow International Film school the 26 <sup>th</sup> Moscow Student Film Festival  Won 1st Prize in the 2nd Philippine Women's International Film and Video Competition
Year 2006	Film 《The Exam》	Writer It has been nominated at the 19 <sup>th</sup> Tokyo International Film Festival  Nominated at Hong Kong International Film Festival, 2008
Year 2002	Feature Film 《Just A Woman》	Writer / Editor Nominated in Hong Kong"电影神话" Short Film and Play Competition  Exhibiting at International Rotterdam Film Festival Exhibiting at Portugal AVANCA Festival  Exhibiting at Asia-America International Film

#### Published Papers

Chen Beini, 2013. "The Skill of Adaptation from Literature to Film" , in Contemporary Cinema, Vol.5.

Chen Beini, 2013. "Film Adaptation Techniques: taking The Ghost Writer (2010) and The Girl with the Dragon

Ph.D. Thesis "The depiction of contemporary lives in Eastern European films from 1950 to 1980" was ranked

## Skills

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- Film History: Chinese Film History; Hong Kong Film History; World Film History
  - Film Theory: Classical Film Theories; Contemporary Film Theories
  - Film and television: the audio-visual language
  - Narrative in the Film and television: Emotions, atmosphere, rhythm and structure
  - Camera language: lens and related rules
  - Film Editing: style and narrative
  - Mise-en-scene: moving shots and long take
  - The Space and Time in Films: narrative
  - Film directors: genre, style and developments
  - Actor 's faithfulness and truthful expression
  - The difference between performances on stage and in front of camera lens and related procedure
  - The cooperation between the director and staff of other departments of film shooting, like photographers, art-designers, actors and editors.
  - The communication between contemporary directors, independent productions and commercial film financing and ways of film production
  - Professional producers: how to organize a film project from idea to planning, scriptwriting, shooting, promoting and marketing.
  - Hong Kong film and film history; Hong Kong film and globalization
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