



xch@must.edu.mo

(853) 8897-1732

N/A

R705

2012 – 2017

2009 – 2012

2005 - 2009

2017–

•

- [1] Chen, X. "Representing Cityscape through Texts and Images: Translations of Multimodal Public Notices in Macao". , 2023, pp. 1-18. (ESCI)
- [2] Chen, X. "Exploring the Translation-Development Interactions from an Emergent Semiotic Perspective: A Case Study of the Greater Bay Area, China". , 2022, 21, pp.85-105. (SSCI)
- [3] Chen, X. "Visualizing Chinese Nursery Rhymes in Contemporary Picturebooks: A Multimodal Perspective". 14, 2022, pp. 119-148. (ESCI)
- [4] Chen, X & H. T. Pan. "Review of ". , 2022, 68:1, pp. 169-174. (SSCI & AHCI)

- [5] Chen, X. "Repackaging Chinese Culture through Diverse Visual Arts: A Multimodal Approach to Contemporary Chinese Picturebooks".  
, 2021(1), pp. 4-15. (ESCI)
- [6] Chen, X. "When the Classic Speaks for Children: Retranslation of Bob Dylan's Songs in Bilingual Picture Books".  
, 2020, 66: 4/5, pp. 780-795. (SSCI & AHCI)
- [7] , , . “ ”.  
, 2020(2), pp. 80-87. (CSSCI)
- [8] Chen, X. "Review of Kirsten Malmkjær, Adriana Ţerban and Fransiska Louwagie (eds).

- [5] . “Translating the Chinese Classic Mulan into Contemporary Bilingual Picturebooks”. , Routledge, 2018, pp.127-138.
- [6] . “ ”. 2012-2014 , , 2017, pp. 1168-1179.
- [7] . “ ”. , , 2015, pp. 198-208.
- 
- [1] Chen, X. “Teaching English Translation of Chinese Poetic Public Notices”. *Translator and Interpreter Education and Training: Innovation, Assessment and Recognition*, edited by Awang R, A. A. Ghani & Leelany L., Kuala Lumpur: Malaysian Translators Association, 2013, pp. 280-293.
- [1] “Mediating Cultural Authenticity through Translation: A Multimodal Approach to Contemporary Chinese Picturebooks”, Picturebooks and Graphic Narratives in Education and Translation: Mediation and Multimodality Virtual 2021, June 24-26, 2021, Lisbon, Portugal.
- [2] “Multimodality in Translation Studies: Application and Development”, Symposium on “Functional Approach to Translation Studies”, November 6-8, 2020, Zhuhai, China.
- [3] “When the Classic Speaks for Children: Retranslation of Bob Dylan’s Songs in Bilingual Picture Books”, presented at the 9th APTIF, July 5-7, 2019, Seoul, South Korea.
- [4] “Translating the Chinese Classic Mulan into Contemporary Children’s Picturebooks: A Multimodal Perspective”, presented at Researching Multimodal Childhood Symposium, August 13-14, 2018, Odense, Denmark.
- [5] “Translations of Public Notices in Macao: A Multimodal Perspective”, presented at IATIS 6th International Conference, July 3-6, 2018, Hong Kong.
- [6] “Representing Cultures through language and Image: A Multimodal Approach to Translations of the Chinese Classic Mulan”, presented at IATIS 5th International Conference, July 7-10, 2015, Belo Horizonte, Brazil.
- [7] “Mapping Discourse Analysis in Translation Studies via Bibliometrics: a Survey of Journal Publications”, presented at the 13th Symposium on Systemic Functional Linguistics and Discourse Analysis, January 16-19, 2015, Zhuhai, China.
- [8] “Mapping Discourse and Translation via a Survey of Journal Publications”, presented at the International Conference of Journals and Translation, June 28-29, 2014, Guangzhou, China.

- [9] "English Translation of Chinese Poetic Public Notices in Hong Kong and Macau from the Functionalist Perspective", presented at the First International Conference on Empirical Translation Studies, May 23-24, 2014, Shanghai, China.
- [10] "Translations of the Chinese Classic, Mulan, in Picture Books: A Multimodal Perspective", presented at the Key Culture Texts in Translation International Conference, April 29-30, 2014, Leicester, UK.
- [11] "Teaching English Translation of Chinese Poetic Public Notices", presented at the 14th International Conference on Translation & FIT 7th Asian Translators' Forum, August 27-29, 2013, Pulau Pinang, Malaysia.
- [12] "Informativity and Translation Shifts in the Translation of Palace Museum Website Materials", presented at the Fifth National Symposium on Applied Translation, May 18-19, 2013, Xi'an, China.
- [13] "Transmitting Information Appropriately for Target Readers: A Case Study of Translations of Palace Museum Website Materials", presented at the Second Asian-Pacific Forum on Translation and Inter-Cultural Studies, Nov. 2-4, 2012, Portland, USA.

[1] FRG-21-005-UIC

[2] FRG-17-049-UIC

[3] 20BZW150

[4] 2021YBA055

[5] GD17CWW07

[6] . "Functional Approaches to Translation Studies: Theories and Applications"  
[MYRG103 (Y1-L2)-FSH12-ZMF; MYRG2015-00234-FAH]

